

# Jessica Greenberg

# Lighting Designer

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## LIGHTING DESIGN

| Company/ Location                              | Play                                | Director / Choreographer | Date |
|--|-------------------------------------|--------------------------|------|
| <b>NEW YORK</b>                                |                                     |                          |      |
| Red Fern Theatre / The Little Theater          | <i>All Through The Night</i>        | Melanie Moyer Williams   | 2009 |
| Castillo Theatre / All Stars Project           | <i>A Season in the Congo</i>        | Brian Mullen             | 2009 |
| Castillo Theatre / All Stars Project           | <i>Coming of Age in Korea</i>       | Desmond Richardson       | 2009 |
| Heiress Productions/Theatre Row, The Lion      | <i>Belles</i>                       | Marisa Viola             | 2009 |
| Red Fern Theatre/Times Square Art Center       | <i>Raised in Captivity</i>          | Dominic Dandrea          | 2009 |
| Epic Theatre / Classic Stage Company           | <i>A Winter's Tale</i>              | Melissa Friedman         | 2008 |
| Epic Theatre / Classic Stage Company           | <i>Romeo &amp; Juliet</i>           | Godfrey Simmons          | 2008 |
| Red Fern Theatre/Times Square Art Center       | <i>An Ideal Husband</i>             | Melanie Moyer Williams   | 2008 |
| TheExchange&OrchardProject/Doctorow Ctr        | <i>The Scariest</i>                 | Andrew Kelsey            | 2008 |
| JB Heaps Prods. / Abingdon Theater             | <i>The Art of the Double Cross</i>  | Stephen Jobes            | 2008 |
| Epic Theatre / Hudson Guild Theater            | <i>Richard III</i>                  | Melissa Friedman         | 2008 |
| Epic Theatre / Hudson Guild Theater            | <i>The Visit</i>                    | Ron Russell              | 2008 |
| Epic Next / Hudson Guild Theater               | <i>Lysistrata</i>                   | Benjamin Kahn            | 2008 |
| Red Fern Theatre / Theatre Row, The Kirk       | <i>Stars in a Dark Sky</i>          | Melanie Moyer Williams   | 2008 |
| Red Fern Theatre / 78 <sup>th</sup> St Theater | <i>A Piece of My Heart</i>          | Melanie Moyer Williams   | 2008 |
| Midlantic Theatre / Soho Rep Walkerspace       | <i>Henry VI</i>                     | Virginia Hammer          | 2008 |
| Red Fern Theatre / Center Stage                | <i>Who Will Carry the Word?</i>     | Melanie Moyer Williams   | 2008 |
| The Co-op / Dixon Place                        | <i>Ruby Red</i>                     | Benjamin Kahn            | 2007 |
| Red Fern Theatre / 78 <sup>th</sup> St Theater | <i>The Exonerated</i>               | Melanie Moyer Williams   | 2007 |
| Red Fern Theatre / 78 <sup>th</sup> St Theater | <i>Found a Peanut</i>               | Melanie Moyer Williams   | 2007 |
| Red Fern Theatre / 78 <sup>th</sup> St Theater | <i>The Long Christmas Ride Home</i> | Melanie Moyer Williams   | 2007 |
| Rising Sun / Under St Marks                    | <i>DeCADence</i>                    | Akia Squiteri            | 2007 |
| Calamity Carolers / Abingdon Theater           | <i>Home for the Holidays</i>        | Greg Bowers              | 2006 |
| Century Productions / Kraine Theater           | <i>Ana 3/11</i>                     | Anjali Vashi             | 2006 |
| Stagedoor Manor / Loch Sheldrake               | <i>Pride &amp; Prejudice</i>        | Brad Simmons             | 2006 |
|  | <i>As it is in Heaven</i>           | Christopher Tyer         | 2006 |
|  | <i>The Women</i>                    | Ryan Lee                 | 2006 |

## REGIONAL

|                                     |  |                            |      |
|-------------------------------------|--|----------------------------|------|
| Hallie Flanagan / Northampton, MA   | <i>FCDD Dance Concert</i>              | Heidi Henderson and others | 2010 |
| Chamizal Theater / El Paso, TX      | <i>Marta The Divine</i>                | Gina Kaufmann              | 2010 |
| The Rand Theater / Amherst, MA      | <i>Marta The Divine</i>                | Gina Kaufmann              | 2009 |
| Emily Dickinson Stage / Amherst, MA | <i>Dreaming Inside the Lover's Eye</i> | Chana Porter               | 2005 |
|                                     | <i>Venus</i>                           | Benjamin Kahn              | 2005 |
|                                     | <i>The City That Cried Wolf</i>        | Benjamin Kahn              | 2004 |

## ASSISTANT LIGHTING DESIGN

|  |                                  |                            |      |
|--|----------------------------------|----------------------------|------|
| SoHo Playhouse / New York, NY          | <i>The Irish Curse</i>           | Asst. to Traci Klainer     | 2010 |
| Hartford Stage / Hartford, CT          | <i>Motherhood Out Loud</i>       | Asst. to Peter Kaczorowski | 2010 |
| Pig Iron Theatre / New York, NY        | <i>Chekhov Lizardbrain</i>       | Asst. to James Clotfelter  | 2008 |
| Theatre of a Two Headed Calf / NY, NY  | <i>Macbeth</i>                   | Asst. to Justin Townsend   | 2008 |
| Woodstock Fringe / Woodstock, NY       | <i>Woodstock Fringe Festival</i> | Asst. to Zachary Jacobs    | 2008 |
| Eddie Bauer / Gary's Loft, NY, NY      | <i>Eddie Bauer Fall Showcase</i> | Asst. to James Clotfelter  | 2008 |
| Gas & Electric Arts / Philadelphia, PA | <i>O Yes I Will</i>              | Asst. to James Clotfelter  | 2008 |
| The Rand Theater / Amherst, MA         | <i>Angels in America</i>         | Asst. to Margo Caddell     | 2005 |

## OTHER SKILLS

**Technical:** VectorWorks- LightWright      **Language:** Conversational French

## EDUCATION

|  |                                  |           |      |
|--|----------------------------------|-----------|------|
| <b>University of Massachusetts at Amherst</b>  | MFA in Lighting Design           | Candidate | 2012 |
| <b>Hampshire College, Amherst, MA</b>          | BA Harold F. Johnson Scholarship |           | 2005 |
| <b>Internship with Ensemble Studio Theatre</b> | Lexington, NY/NYC                |           | 2004 |

References available upon request.